

MVSICA PERDVTA is a cultural association founded in 2007 by Renato Criscuolo and Valerio Losito, engaged in research, in libraries and archives, of unpublished or still little known music by eminent authors and composers, mainly from the seventeenth and eighteenth centuries that, despite the talent and the compositional expertise, did not have justice from the history of music and deserve to be reevaluated. Also, the music found is re-proposed in concert, often in the first modern performance, using original Baroque instruments or faithful copies of them. MVSICA PERDVTA has also managed the Spiritual Concerts in the Oratory of San Filippo Neri at the sacristy of S. Maria in Vallicella in Rome from 2008 to 2011 and TodiMusicAntica Festival Paolo Antonio Rolli in Todi, from 2013 to 2017. Among the numerous discoveries of the research group is the double version cantata *Mira Lilla gentile* by G. F. Haendel, the motet *Vos Invito* RV 811 and the aria *Se fide quanto belle* RV 749.32, both by Antonio Vivaldi, three sonatas for cello and basso continuo by Nicolò Porpora and various alternative versions of cantatas by Giovanni Battista Pergolesi, in addition to the rediscovery of minor composers such as Francesco Maria Zuccari. At the organological level, the research group has studied and reconstructed the bass violin, the ancestor the cello, and studied its solo repertoire. The research group organized in 2008 a conference at the Sacred Convent of Assisi entitled *Ten Mysterious Sonatas*, for the attribution of a splendid anonymous manuscript of sonatas for cello and basso continuo, and, the following year, in collaboration with the University of Rome² Tor Vergata the conference/*concert Around JJ Rousseau, a philosopher musician*. The baroque ensemble with original instruments has performed in important Italian and European festivals, among them the Halle Haendelfestspiele, Musique et Mémoire, Gdańsk Animamusicae, Roma Festival Barocco, Festival Barocco di San Gimignano, Festival of Pietà de' Turchini in Naples, Signs Barocchi, MusicaSibrii and others. The ensemble has six recordings for the labels Brilliant Classics, Urania Record and Da Vinci most of which contains unpublished works found by the research group. MVSICA PERDVTA has released a CD for Classic Voice Classic Antiqua (No. 5 around the Oratory of San Filippo Neri) and music for the I-phone application "i-MiBAC -Top 40": the first of a series of applications mobile telephony, multi-issue and free, dedicated to cultural heritage, issued by the Ministry for cultural heritage and activities. He has collaborated several times with the Handel House in London for the performance of music by the great Saxon composer.